***ANTIGONE*: ARGUMENT ESSAY ASSIGNMENT**

You will write a culminating argument essay to conclude your study of Antigone. Choose ONE of the following essay prompts and outlines to work with. **You will need to find at least one informational article relating to your topic to use for the supplemental texts in the prompts below. These will need to be cited in-text and in your Works Cited page at the end.**

1. **Ultimately, is it free will or fate that defines a person’s motivations, decisions, and destiny?**
	1. Suggestions for essay structure:
		1. Intro: Define and discuss fate and free will, provide example of these things from a different source (ie….NOT Antigone or Oedipus or supplementals); provide interesting quote about these topics
		2. Body: Discuss in terms of Antigone, Oedipus, and any/all supplemental texts
		3. Conclusion: Make and refute a counterclaim, make last connection to supplementals or other, include supporting quote
2. **Is it better to adhere to divine law, civil law, neither, or a combination of both?**
	1. Suggestions for essay structure:
		1. Intro: Define civil law and divine law, provide examples outside of Antigone of both of these, discuss the complications of BOTH of these existing in one entity
		2. Body: Discuss specifically in terms of Antigone, Oedipus, and any/all supplemental texts, provide strong examples and supporting quotes from play
		3. Conclusion: Make and refute a counterclaim, make last connection to supplementals or other, include supporting quote
3. **Does gender affect a person’s success or fate in life?**
	1. Suggestions for essay structure:
		1. Intro: Discuss gender expectations and inequality in various societies/situations, discuss both male and female gender inequality and its general implications or lack thereof in a person’s success
		2. Body: Discuss specifically in terms of Antigone, Oedipus, and any/all supplemental texts, provide strong examples and supporting quotes from play
		3. Conclusion: Make and refute a counterclaim, make last connection to supplementals or others, include supporting quote
4. **In the end, does martyrdom end up benefitting anyone?**
	1. Suggestions for essay structure:
		1. Intro: Define martyrdom, provide examples of several other martyrs throughout history or literature, examples of martyrdom having both positive and negative repercussions
		2. Body: Discuss specifically in terms of Antigone, Oedipus, and any/all supplemental texts, provide strong examples and supporting quotes from the play
		3. Conclusion: Make and refute a counterclaim, make last connection to supplementals or others, include supporting quote

**Additional Requirements:**

1. Must have clear, organized Introduction, Body, and Conclusion
2. No 1st person
3. Minimum of THREE evidential quotes from Antigone to support your argument
4. Minimum of TWO additional evidential quotes from SUPPLEMENTAL articles to support your argument
5. MUST include correctly formatted MLA parenthetical citations
6. Must adhere to grammar and conventions of Standard English
7. Must NOT HAVE ANY “*personal language*”---ex: *for me, personally, I think, in my opinion, etc*.
8. Must INTRODUCE quotes with signal phrases before including them in a paragraph (unless they are self-explanatorily introducing the paper itself, or something of that nature)
9. Must not directly mention the word “quote” when incorporating supporting quotes
10. NO FLUFF or MADE-UP CLAIMS or “SELLING” THE PLAY or “WORD CLUTTER”
11. MUST ADHERE TO ANY AND ALL GRAMMATICAL ISSUES/RULES COVERED IN THE CRITICAL GRAMMAR REVIEW.

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